

5 Process for the production of variously decorated
artefacts, comprising the steps of: preliminary
preparation of the surfaces of the artefact, possible
application of preliminary painting cycles or other
surface treatments; covering or tight-wrapping up of
10 the artefact with a transfer support bearing the
decorations desired, realised from gas-tight
thermoformable plastic material such as polyvinyl
alcohol; creation of a vacuum between said transfer
support and the artefact covered by the same, so that
15 the support adheres to the shape of the artefact; and
heating for the transfer of the decoration and the
polymerisation of the colours.